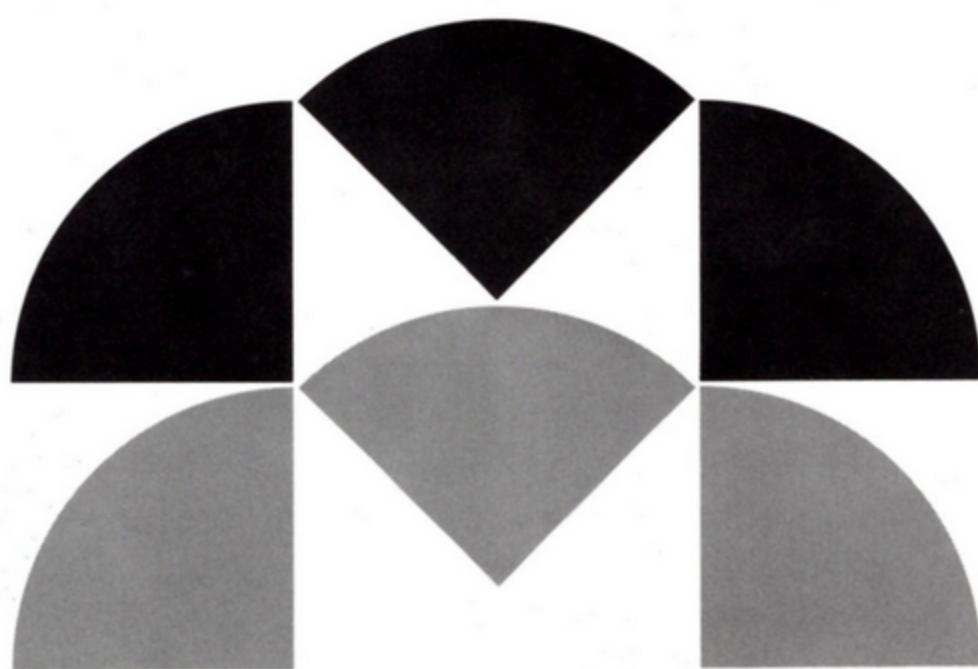


DATA
HOUR
ART

Marathon Art by Three Artists: Eyfells, Gaudnek, and Lotz

January 7 through January 31

**Montgomery Museum of Fine Arts
Montgomery, Alabama**



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Foreword

The concept of *Marathon Art* was developed by Walter Gaudnek, Johann Eyfells, and Steve Lotz in January of 1971 and first exhibited at the Jacksonville Art Museum in Florida. Since this time, they have participated in ten such events, including a *Marathon* executed on the Olympic Lake during the XXth Olympiade in Munich, Germany. (See notes on past *Marathon* events.) *Marathon Art* is the activity of creating a specific work involving all three artists. Each inserts his own ideas, thoughts, and particular craft as the work is being developed. The result is a combination of experiences culminating into one statement. Thus the work is co-created.

In the past co-created works were produced only by Gaudnek, Eyfells and Lotz, but recently they have begun to involve the public. Gaudnek states, "The experience of the marathon led me to believe in the need for co-creation: something which could be the natural result of a group of people sharing immediate experiences together. Now, I wanted more. I wanted the public to become my co-artist."

Why? Because, according to Gaudnek, "Man immersed in a technological bureaucracy is in danger of killing his inherited ability to react to nature and true life situations. Even his art, becoming a mere extension and tool in the computered manipulation of consumer resources, is turning increasingly more sterile."

The exhibition is divided into two sections in four galleries. The first section contains works from past *Art Marathons* and the second is devoted to *Marathon Art* co-created for this exhibition.

The Montgomery Museum of Fine Arts must enthusiastically search for fresh concepts in the approach to art and examine the potential of art as an expressive tool of the Seventies. The *Marathon Art* concept presents us with a challenging viewpoint that is worth considering when evaluating the important movements of this decade.

I would like to thank Roger Ortmayer for his creative introduction to this catalogue. The generous loans of Mr. Joseph Dodge and the John and Mable Ringling Museum are also most appreciated.

Henry Flood Robert, Jr
Director

Marathon Art

IN THE CURIOUS TRANSMUTATIONS
 TRANSFORMATIONS
 TRANSMIGRATIONS
 TRANSITIONS
 TRANSLATIONS
 TRANS
 ?
 ONE MIGHT BE
 PERMITTED A BIT
 OF TRANSMOGRIFICATION
 WHEN CONFRONTED BY THE IMAGES OF
 EYFELLS
 GAUDNEK
 LOTZ
 (I.E., THERE IS A
 CHANGE.)

(marathon: a long
 distance
 race calling
 for considerable en-
 durance space:
 a general receptacle of
 things, a three dimen-
 sional expanse art:
 production of
 the beautiful.)

SPACE, FOR 20th CENTURY MAN, HOWEVER,
 HAS BEEN TRANSMUTED. SOME CONSIDER
 IT THE LIFELESS CORPSE LEFT BEHIND
 BY TIME. OTHERS REGARD IT MORE
 DYNAMICALLY AS THE WARP OF WHICH
 TIME IS THE WOOF. IN ANY CASE,
 SPACE IS A FOCUS OF INTEREST FOR
 TODAY'S ARTISTS; AS MUCH SO AS IT
 IS FOR ANY PHYSICIST
 ART NOW, IF IT HAS ANYTHING TO DO
 WITH THE BEAUTIFUL, DOES SO ONLY
 TANGENTIALLY IN PLACE OF "BEAUTI-
 FUL" insert "MIRACLE" ART IS
 THE SOUND OF THE QUESTION, OR
 THE SIGHT OF ACRYLICS OR RUBBER
 OR WATER. IT IS A POETRY
 MARATHON WAS RUN BY GREEKS BACK
 WHEN. IT WAS ENDURANCE AND IT
 STILL IS, ALTHO ITS SPACETIMEPLACE
 MAY BE A HOLY COSMOLOGY OR SAND
 AND CEMENT OR THE ARCHETYPAL

PRESENCE OR SITTING AROUND
ENGAGING IN DIALOGUE.

THESE 20th CENTURY ARTISTS REFER TO THEIR MIX VARIOUSLY AS GOOD A WAY AS ANY IS MARATHONART THEIR IMAGES HAVE A KIND OF ANTEDILUVIAL SKELETON. BUT THEY ARE AS OUT OF SEASON AS THIS MORNING OR TOMORROW. NEITHER THE ARCHE-TYPAL NOR THE CONTEMPORARY IS A PATINA, A SURFACE OR TEXTURE. IT IS A FRESH MIX OF FORM AND STYLE WHICH AROUSES THE IMAGINATIONS OF THOSE WHO CONFRONT THEM TO FEELINGS OF LONG BURIED MYTHS AND PRESENCES.

THEY LIVE IN TODAY THEY BELONG TO THIS DAY THEY ARE FRESH FROM THE ARTISTS' CREATIVE WORK.

WHILE THESE ARTISTS BELIEVE IN COCREATION (working together on a project) THEY ARE HIGHLY INDIVIDUALISTIC WORKERS. THEIR STYLES ARE NOT INTERCHANGEABLE.

SPACE IS SOMETHING MORE THAN AN AREA TO BE FILLED WITH CRAFTY INVENTION. IT IS HOLYTIME. OR MARATHONARTSPACE. THE ARTISTS HAVE A KIND OF MONUMENTAL ENDURANCE. WORK, DO, FASHION, FABRICATE, HAUL, PUTUP TAKEDOWN

THEY HAVE THE MARATHONERS' REQUISITE: ENDURANCE.

AND CREATIVITY

SPACEMARATHONTIMEART

Roger Ortmayer
Nov. 26, 1974

Johann Eyfells



Biographical Data

1923	Born in Iceland
1958-64	One-Man Exhibitions on Long Island, New York, New York City, and Florida
1960-64	Had several works included in Invitational Exhibitions in the Southeastern United States
1961	One-Man Exhibition in Reyjavik, Iceland
1962	Group Exhibition, "Icelandic Art," <i>Louisiana Museum</i> , Denmark
1963	Group Exhibition, "New Faces in Art," <i>The Group Gallery</i> , Jacksonville, Florida
1964	One-Man Exhibition, Reykjavik, Iceland
1965	Group Exhibition, "Scandinavian Art," Throndheim, Norway
1965-69	Held a teaching position at Iceland College of Arts and Crafts
1966	Group Exhibition, "Scandinavian Art," Hannover Germany
1966-67	Group Exhibition, "Icelandic Art," Reykjavik, Iceland
1966-67	Group Exhibition, "Scandinavian Art," Hasselby Slott, Stockholm, Sweden
1967	Group Exhibition, "Rostock Biennale," Rostock D.D.R.
1968	One-Man Exhibition, Reykjavik, Iceland
	Group Exhibition, "Icelandic Outdoor Sculpture," Iceland
1969	Group Exhibition, "Icelandic Outdoor Sculpture," Iceland
	Assumed position of Associate Professor of Art at Florida Technological University
1970	Group Exhibition, "Icelandic Outdoor Sculpture," Iceland
	Group Exhibition, "The Artist Teacher in Florida Universities," <i>Cummer Gallery of Art</i> , Jacksonville, Florida, and <i>John & Mable Ringling Museum of Art</i> , Sarasoto, Florida
	Group Exhibition, "Scandinavian Art Festival," Iceland
1971	Visual Arts Marathon with Gaudnek and Lotz, "Fermentation of Om," <i>Jacksonville Art Museum</i> , Jacksonville, Florida
	Group Exhibition, "Temple Images," <i>Florida Technological University</i> , Orlando
1972	Visual Arts Marathon with Gaudnek and Lotz, "Space Cathedral" Patrick Air Force Base, Florida
	Visual Arts Marathon with Gaudnek and Lotz, "Space Cathedral" <i>Kennedy Space Center</i> Cocoa Beach, Florida
	Documentary of "Space Cathedral," CBS-TV
	Visual Arts Marathon with Gaudnek and Lotz, "Spielstrasse," Munich, Germany, <i>XXth Olympiade</i>
	Visual Arts Marathon with Gaudnek and Lotz, "Hillsborough River Marathon," Tampa, Florida

1973 Group Exhibition, "Bastillion by the Sea," New Smyrna Beach, Florida
 Group Exhibition, "Totems," Orlando, Florida, television interview along with Steven Lotz
 Group Exhibition, "Artists at Work," slide presentation of an International Group of Artists, *Lock Haven Art Center* Orlando, Florida

1974 Visual Arts Marathon with Gaudnek and Lotz, "Marathon Pegasus," *Florida Technological University*, Orlando
 Group Exhibition, "Icelandic Art," Reykjavik, Iceland
 Group Exhibition, "1100 Years of Icelandic Art," Reykjavik

Johann Eyfells Marathon Images

1. ENSEMBLE

Rubber innertubes and sculpture stands. Dimensions not available

Montgomery Museum of Fine Arts Marathon

***2. HYDROSTONE**

Cast stone. 40" x 36"

Jacksonville Art Museum Marathon, January 13-16, 1971

***3. HYDROSTONE**

Cast stone. 22" x 36"

Jacksonville Art Museum Marathon, January 13-16, 1971

4. CACTUS WITH ROOTS

Brass. 7' x 3'

Lake Twylo Studio Marathon, December 11 13, 1974

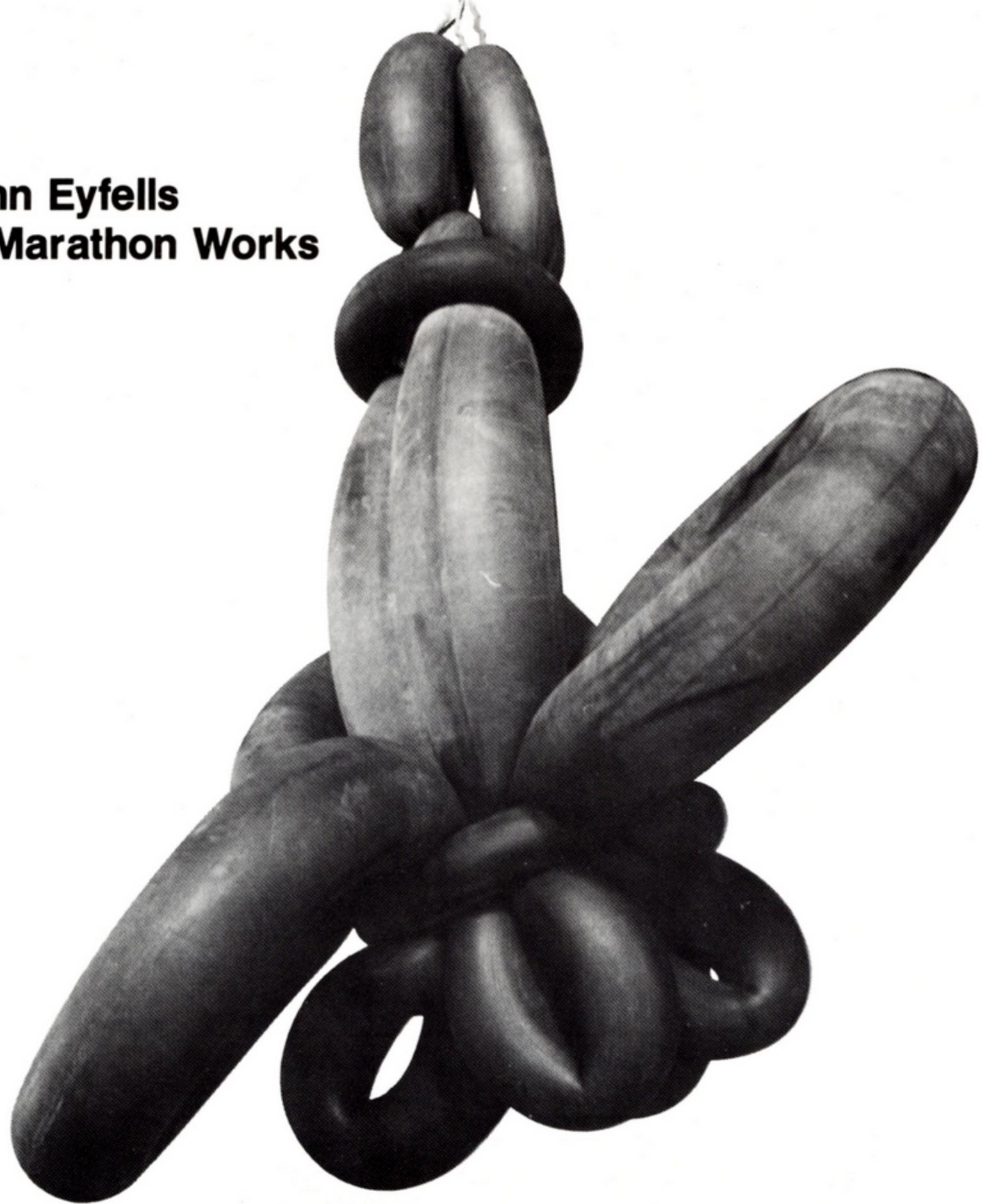
HYDROSTONE



HYDROSTONE



**Johann Eyfells
Past Marathon Works**





Walter Gaudnek



Biographical Data

1931	Born in Czechoslovakia
1948-57	Independent Study and Research in Germany
1949	Entered Canisius Seminary in Ingolstadt, Germany
1951	Group Exhibition, Ingolstadt, Germany, <i>Neues Schloss</i>
1952	Entered Munich's Royal Academy of Fine Arts
1953	First Annual Exhibition, Academy of Fine Arts, Munich
	Group Exhibition, <i>Neus Galerie</i> , Ingolstadt, Germany
	Independent Study and Research in England and France
1954	Group Exhibition, <i>Neus Galerie</i> , Ingolstadt, Germany
	Group Exhibition, <i>Haus der Kunst</i> , Munich, Germany
1955	Group Exhibition, <i>Neus Galerie</i> , Ingolstadt, Germany
1956	One-Man Exhibition, <i>Neue Galerie</i> , Ingolstadt, Germany
	Nomination to Meisterschuler Academy of Fine Arts, Munich
	Group Exhibition, <i>Galleria Portico</i> , Lisbon, Spain
	Group Exhibition, <i>Exposition Internationale des Acedemies des Beaux Arts</i> , Milan, Italy
	Group Exhibition, <i>Galleria Numero</i> , Florence, Italy
	Group Exhibition, <i>Academia di Belli Arte</i> , Carrara, Italy
	Group Exhibition, <i>Haus der Kunst</i> , Munich, Germany
	Group Exhibition, <i>Zimmergalerie</i> , Munich, Germany
	Independent Study and Research in Greece and Switzerland
	Jubilee Scholarship of the City of Munich
1956-57	Independent Study and Research in Italy
1957	Graduated from the Academy of Fine Arts, Munich
	Received Fullbright Scholarship to University of California where he earned a Masters of Fine Arts Degree
	Participant in International Educational Exchange Program
	One-Man Exhibition, <i>Galleria Numero</i> , Florence, Italy
	One-Man Exhibition, <i>Internationales Haus</i> , Munich, Germany
	Group Exhibition, <i>New Vision Center Gallery</i> , London, England
	Group Exhibition, <i>Internationale Aussterllung</i> , Bad Reichenhall, Germany
	Group Exhibition, <i>Haus der Kunst</i> , Munich, Germany
1958	Professor of Fine Arts, UCLA
	Honorable Mention Sixth AU-City Arts Festival, Los Angeles
	One-Man Exhibition, <i>Silvan Simone Gallery</i> , Los Angeles
1959	Professor of Art, NYU
	One-Man Exhibition, <i>Lucien Labandt Art Gallery</i> , San Francisco
	Private Collection Dr George Bach, Hollywood, California
	One-Man Exhibition, <i>Image Gallery</i> , New York City
1960	One-Man Exhibition, <i>Studio '71</i> , New York City
	Group Exhibition, <i>Museum of Modern Art</i> , New York City
	Group Exhibition, <i>Institute of History & Art</i> , Albany, NY
	Group Exhibition, <i>Dorsley Gallery</i> , New York City
	Group Exhibition, <i>10/4 Gallery</i> , New York City

1961	One-Man Exhibition, <i>10/4 Gallery</i> , New York City Group Exhibition, <i>Martha Jackson Gallery</i> , New York City Group Exhibition, <i>Krannert Art Museum</i> , University of Illinois Group Exhibition, <i>Armstrong Galleries</i> , Cornell College, Iowa Group Exhibition, <i>Turca Karlis Gallery</i> , Province Town, Massachusetts
1962	One-Man Exhibition, <i>Goethe House</i> , New York City One-Man Exhibition, <i>Joe and Emily Lowe Art Gallery</i> , University of Miami, Florida <i>Silvan Simone Gallery</i> , Los Angeles, California
1963	One-Man Exhibition, <i>Harle Gallery</i> , Miami, Florida
1964	One-Man Exhibition, <i>New York University</i> , New York City Professor of Art History, Long Island University Independent Study and Research in Mexico
1965	One-Man Exhibition, <i>Dayton Art Institute</i> , Dayton, Ohio Independent Study and Research in Sweden and Denmark One-Man Exhibition, <i>C. W. Post College Fine Arts Museum</i> , Long Island University
1967	New York University Ida M. Bodman Award
1968	Guest Lecturer on "The Cross in Art" at Hochschule der Bildenden Kuenste, Berlin and Duesseldorf Received Doctor of Philosophy Degree from New York University New York University Founder's Day Award
1969	One-Man Exhibition, <i>The Interchurch Center</i> New York City Group Exhibition, <i>PMP Museum</i> , Cologne, Germany One-Man Exhibition, <i>Goethe House</i> , New York City One-Man Exhibition, <i>The Interchurch Center</i> New York City Guest Speaker "The Cross in Art" & "Religion and Art," St. Joseph's College, Philadelphia, Hochschule der Bildenden Kuenste, Munich
1970	Professor at Florida Technological University, Orlando One-Man Exhibition, <i>Purdue University</i> , Indiana One-Man Exhibition, <i>Private Collection Dr John Benton</i> , Los Angeles, California Group Exhibition, <i>Virginia Museum of Art</i> , Richmond, Virginia Group Exhibition, <i>San Diego Art Guild Exhibition</i> , San Diego Created "Twentieth Century Catacomb" for United Women's Presbyterian National Meeting at Purdue University Guest Speaker "The Cross in Art" and "Religion and Art," Pittsburgh Theological Seminary

1971	One-Man Exhibition, <i>Woodstock Center for Religion and Worship</i> , New York One-Man Exhibition, <i>Witherspoon Building</i> , Philadelphia Group Exhibition, <i>Jacksonville Art Museum</i> , "Fermentation of OM" Visual Arts Marathon with Eyfells and Lotz Group Exhibition, <i>Indian River</i> "Marathon Scorpio" Visual Arts Marathon with Eyfells and Lotz, New Smyrna Beach, Florida Group Exhibition, <i>Florida Technological University</i> , Orlando Visual Arts Marathon with Eyfells and Lotz, "New Birth," <i>Florida Technological University</i> , Orlando Visual Arts Marathon with Eyfells and Lotz, "Mysticism and Symbolism in Art on Sails," New Smyrna Beach, Florida
1972	Directed 30 minute CBS-TV Documentary "The New Space Cathedral" for <i>Look Up and Live</i> Guest Speaker "The Future Role of Art and Architecture in an Increasingly Secular World" <i>Loch Haven Art Center</i> Orlando, Florida Conference on "Salvation Today" in Rehoboth, Delaware Invited Guest Artist at 33rd Annual Conference on Religious Architecture in Atlanta, Georgia Visual Art Marathon with Eyfells and Lotz, "XXth Olympiade," Munich, and Rehoboth, Delaware "Mysticism and Symbolism in Art on Sails" New Smyrna Beach, Florida One-Man Exhibition, <i>Media Presbyterian Church</i> , Media, Pennsylvania One-Man Exhibition, <i>Tabernacle Church</i> , Philadelphia, Pennsylvania One-Man Exhibition, <i>Regency-Hyatt House</i> , Atlanta, Georgia Group Exhibition <i>Florida Technological University</i> , Orlando Group Exhibition, <i>Space Museum</i> , Cape Kennedy Space Center Cocoa Beach, Florida Visual Arts Marathon with Eyfells and Lotz, <i>Patrick Air Force Base</i> , "Space Cathedral" Visual Arts Marathon with Eyfells and Lotz, <i>Hillsborough River</i> "Hillsborough River Marathon" Tampa, Florida Visual Arts Marathon with Eyfells and Lotz, "Marathon Scorpio" <i>Indian River</i> New Smyrna Beach, Florida Visual Arts Marathon with Eyfells and Lotz, "Rebirth of Venus," <i>Florida Technological University</i> , Orlando Visual Arts Marathon with Eyfells and Lotz, "Spielstrasse" <i>XXth Olympiade</i> , Munich, Germany
1973	One-Man Exhibition, <i>John Maeder Fortress</i> , Florida One-Man Exhibition, <i>Cambridge Old Baptist Church</i> , Cambridge, Massachusetts
1974	One-Man Exhibition, <i>Rosarian Academy</i> , Palm Beach, Florida One-Man Exhibition, <i>Loch Haven Art Center</i> Orlando, Florida Group Exhibition, <i>Florida Technological University</i> , Orlando

Walter Gaudnek

Marathon Images

1. VENUS OF THE WEST HOLDING THE TONGUE OF TIME
Acrylic on canvas. Two panels 24' x 59"
Gemini sails from the Rebirth of Venus Marathon, May 19-21 1971
2. ASTRONAUTS FOR A SPACE CATHEDRAL
Acrylic on canvas. 47½" x 42"
Images for the Patrick Air Force Base Marathon, April 19-21 1972
3. IN CELEBRATION OF LIFE
Mixed media assemblage. 7½" high
Created and re-created at the following marathons:
Fermentation of Om, January 14-16, 1971 Birth March, April 14-16, 1971
Space Cathedral, April 14-21 1972
- *4. ASTRONAUTS FOR A SPACE CATHEDRAL
Acrylic on canvas. 42" x 41"
Images for the Patrick Air Force Base Marathon, April 19-21 1972
- *5. IMAGES OF WOMAN
Acrylic on canvas. 14½ x 1'1"
Birth March Marathon, April 14-16, 1971
- *6. ALTAR PIECE FOR A SPACE CATHEDRAL
Acrylic on canvas. 13' x 17'8"
Patrick Air Force Base Marathon, April 19-21 1972
- *7. HILLSBOROUGH RIVER BARGE
Acrylic on canvas. 13' x 17'8"
Hillsborough River Marathon, October 19-21 1972
- *8. IMAGES OF MAN
Acrylic on canvas. 14½ x 12'1"
Birth March Marathon, April 14-16, 1971
9. ASTRONAUTS FOR A SPACE CATHEDRAL
Acrylic on canvas. 76" x 48"
Images for the Patrick Air Force Base Marathon, April 19-21 1972
- *10. FOURPOINTED STAR
Acrylic on canvas. 83" x 57"
Birth March Marathon, April 14-16, 1971
11. DESIGN FOR A POSTER
Acrylic on canvas. 57½" x 35½"
In celebration of Montgomery

ASTRONAUTS FOR A SPACE CATHEDRAL



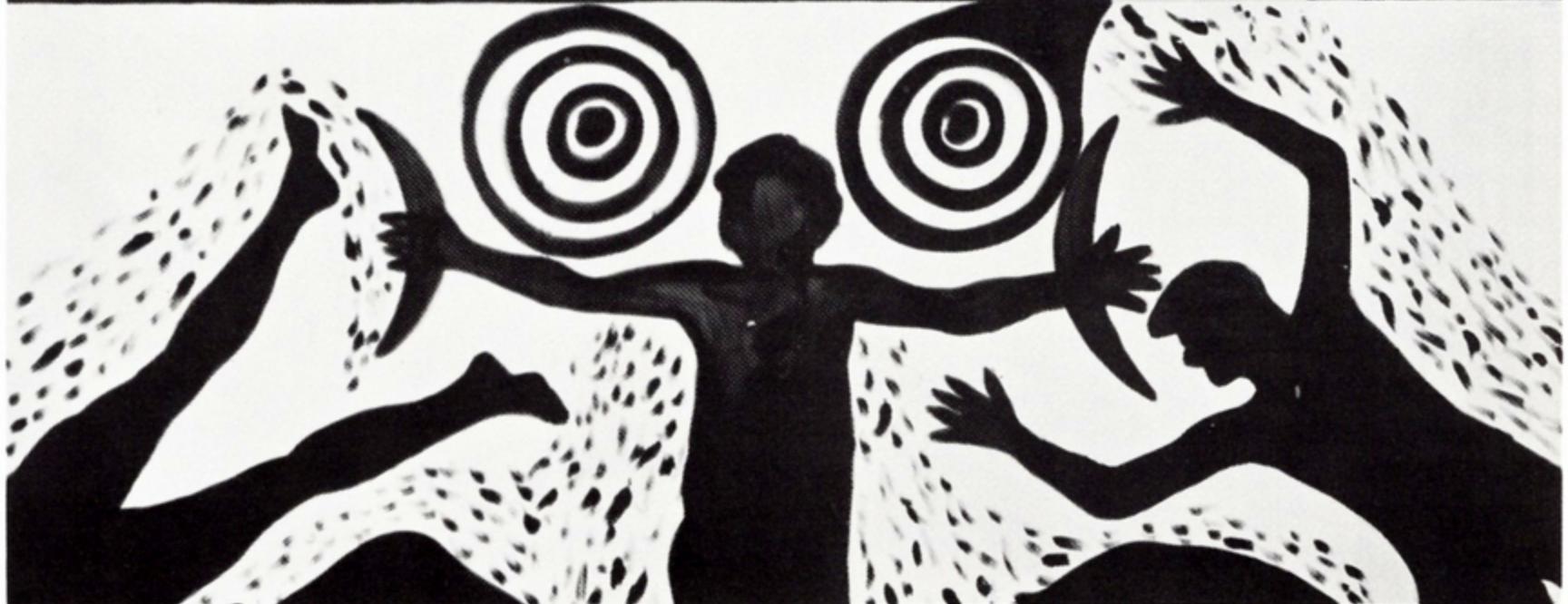
IMAGES OF WOMAN



ALTAR PIECE FOR A SPACE CATHEDRAL



IMAGES OF MAN



FOURPOINTED STAR



HILLSBOROUGH RIVER BARGE



Steve Lotz

1969	One-Man Exhibition, <i>Rollings College</i> , Winter Park, Florida Group Exhibition, <i>Winter Park Art Festival</i> , Winter Park, Florida Group Exhibition, <i>Ocala Arts Festival</i> , Ocala, Florida
1970	One-Man Exhibition, <i>Jacksonville Art Museum</i> , Jacksonville, Florida
1971	One-Man Exhibition, <i>Florida Technological University</i> , Orlando Visual Arts Marathon with Eyfells and Gaudnek, "Fermentation of Om," <i>Jacksonville Art Museum</i> , Jacksonville, Florida Visual Arts Marathon with Eyfells and Gaudnek, "Marathon Scorpio," <i>Indian River</i> New Smyrna Beach, Florida
1972	One-Man Exhibition, <i>Florida Technological University</i> , Orlando Visual Arts Marathon with Gaudnek and Eyfells, "Rebirth of Venus," <i>Florida Technological University</i> , Orlando Visual Arts Marathon with Gaudnek and Eyfells, "Space Cathedral," Patrick Air Force Base Documentary on "Space Cathedral" Marathon on CBS-TV aired nationally Visual Arts Marathon with Gaudnek and Eyfells, "Spielstrasse," <i>XXth Olympiade</i> , Munich, Germany Visual Arts Marathon with Eyfells and Gaudnek, "Marathon Scorpio," <i>Indian River</i> New Smyrna Beach, Florida Visual Arts Marathon with Eyfells and Gaudnek, "Hillsborough River Marathon," Tampa, Florida
1973	One-Man Exhibition, <i>The Gallery of Contemporary Art</i> , Hamburg, Germany One-Man Exhibition, <i>Galerie am Jakobsbrunnen</i> , Stuttgart, Germany
1974	One-Man Exhibition, <i>Loch Haven Art Center</i> Orlando, Florida <i>Salon International D'Art Comtemporain</i> , Paris, France <i>VI International Kunstmesse</i> , West Berlin

Steve Lotz Marathon Images

WESTERN TANTRA ALTAR PIECES

Acrylic, chalk, and acrylic lacquer on canvas.

This is a suite of 6' x 7' paintings which symbolize aspects of divine generation and union. Begun in 1971 during the *Rebirth of Venus Marathon*, this series continues to evolve and was further developed for this exhibition.

Related Images

- **1 PLANT GODDESS I, 1973
Prismacolor pencil on paper 32" x 32"
- *2. PLANT GODDESS II, 1974
Prismacolor pencil on paper 32" x 22"
- *3. PLANT GODDESS III, 1974
Prismacolor pencil on paper 48" x 48"
- *4. PLANT SPIRAL, 1974
Prismacolor pencil on paper 32" x 22"
- *5. ROSE SPIRAL, 1973
Prismacolor pencil on paper 32" x 22"
- ***6. SPIRAL IN THE PALACE, 1973
Prismacolor pencil on paper 32" x 22"
- 7 THE WEDDING I, 1973
Prismacolor pencil on paper 86" x 48"
- 8. THE WEDDING II, 1973
Prismacolor pencil on paper 86" x 48"
- 9. THE WEDDING III, 1973
Prismacolor pencil on paper 86" x 48"
- 10. VALENTINE, 1969
Prismacolor pencil on paper 86" x 48"

* Illustrated

** On loan from Mr. Joseph Dodge, Jacksonville, Florida

*** On loan from the John and Mable Ringling Museum, Sarasota, Florida

PLANT GODDESS I



PLANT GODDESS II



PLANT GODDESS III



PLANT SPIRAL



ROSE SPIRAL



SPIRAL IN THE PALACE



Gaudnek, Lotz, and Eyfells

BOAT ENSEMBLE*

Acrylic and chalk on canvas, boat and rubber innertubes

Height: 10' Width: 25'

Florida Technological University Marathon Art Events

Public Activities by the Committee for Art
as a Sacred and Transcendental Force
in a Technological Environment

FERMENTATION OF OM	A 48 hour co-creative marathon, Jacksonville Art Museum, Jacksonville, Florida, Jan. 14-16, 1971
BIRTH MARCH	A public celebration, Florida Technological University, Orlando, Florida
REBIRTH OF VENUS	A 48 hour co-creative marathon, Florida Technological University, Orlando, Florida, May 1971
MARATHON SCORPIO PART I	A 48 hour co-creative marathon dedicated to George Caleb Bingham, Indian River New Smyrna Beach, Florida, Oct. 31-Nov. 2, 1971
MARATHON SCORPIO PART II	A co-creative marathon, Indian River New Smyrna Beach, Florida
SPACE CATHEDRAL	A co-creative sacred labyrinth and public celebration in conjunction with the 9th Annual Space Congress, Patrick Air Force Base, Florida
MARATHON SCORPIO PART III	A co-creative marathon, Indian River New Smyrna Beach, Florida
AQUA-TOTEMS AT SPIELSTRASSE	A symbolic marathon ritual executed on the Olympic lake during the XXth Olympiad, Munich, Germany 1972
HILLSBOROUGH RIVER TOTEMS	A 48 hour co-creative marathon, Hillsborough River Tampa, Florida October 19-21 1972
MARATHON PEGASUS	A 48 hour creative marathon, Florida Technological University, Feb. 28-March 2, 1974

Committee Members: Walter Gaudnek, Steve Lotz, Roger Ortmayer and Johann Eyfells

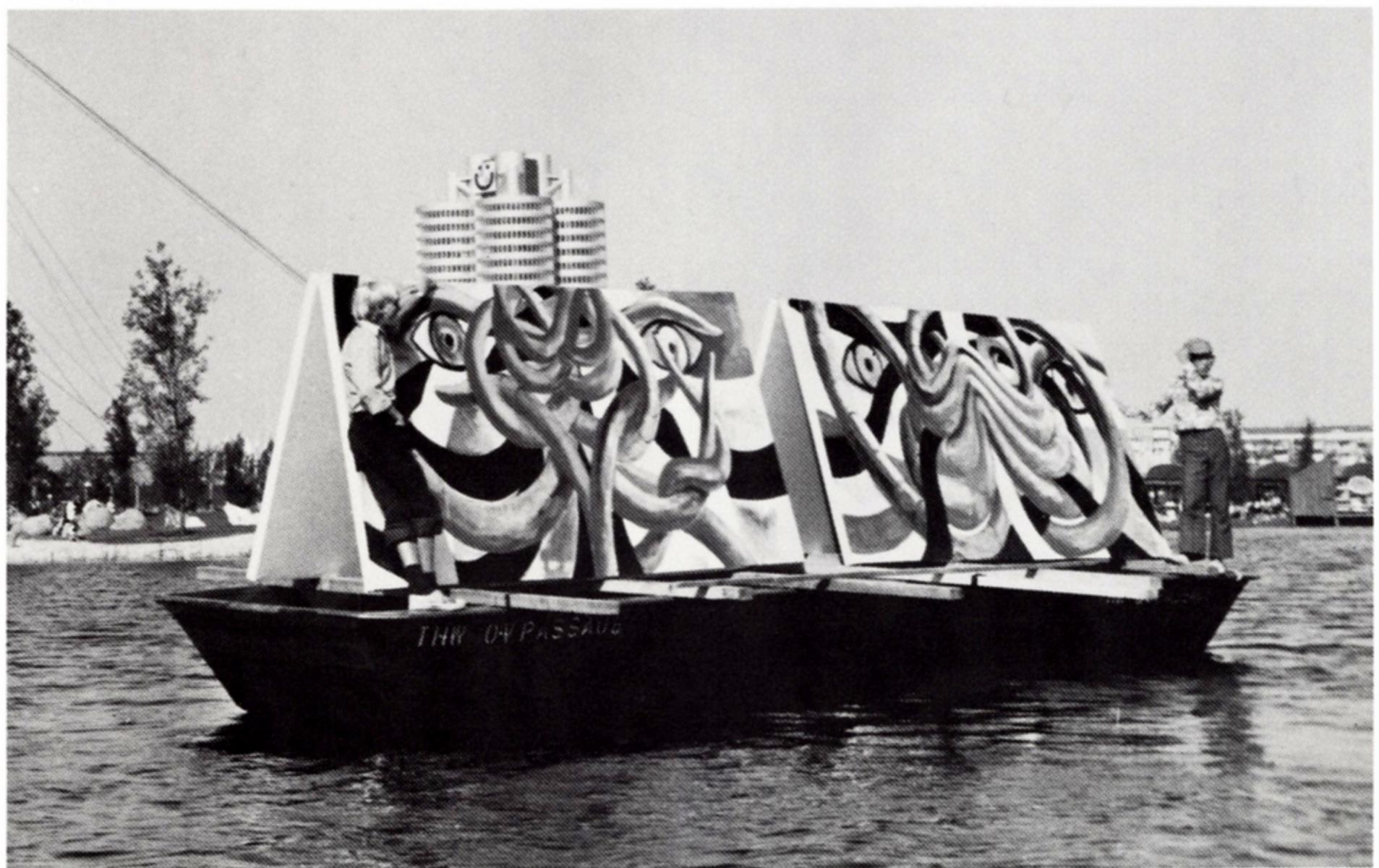


Past Marathon Events

MARATHON PEGASUS



AQUA-TOTEMS AT SPIELSTRASSE



BIRTH MARCH MARATHON



REBIRTH OF VENUS



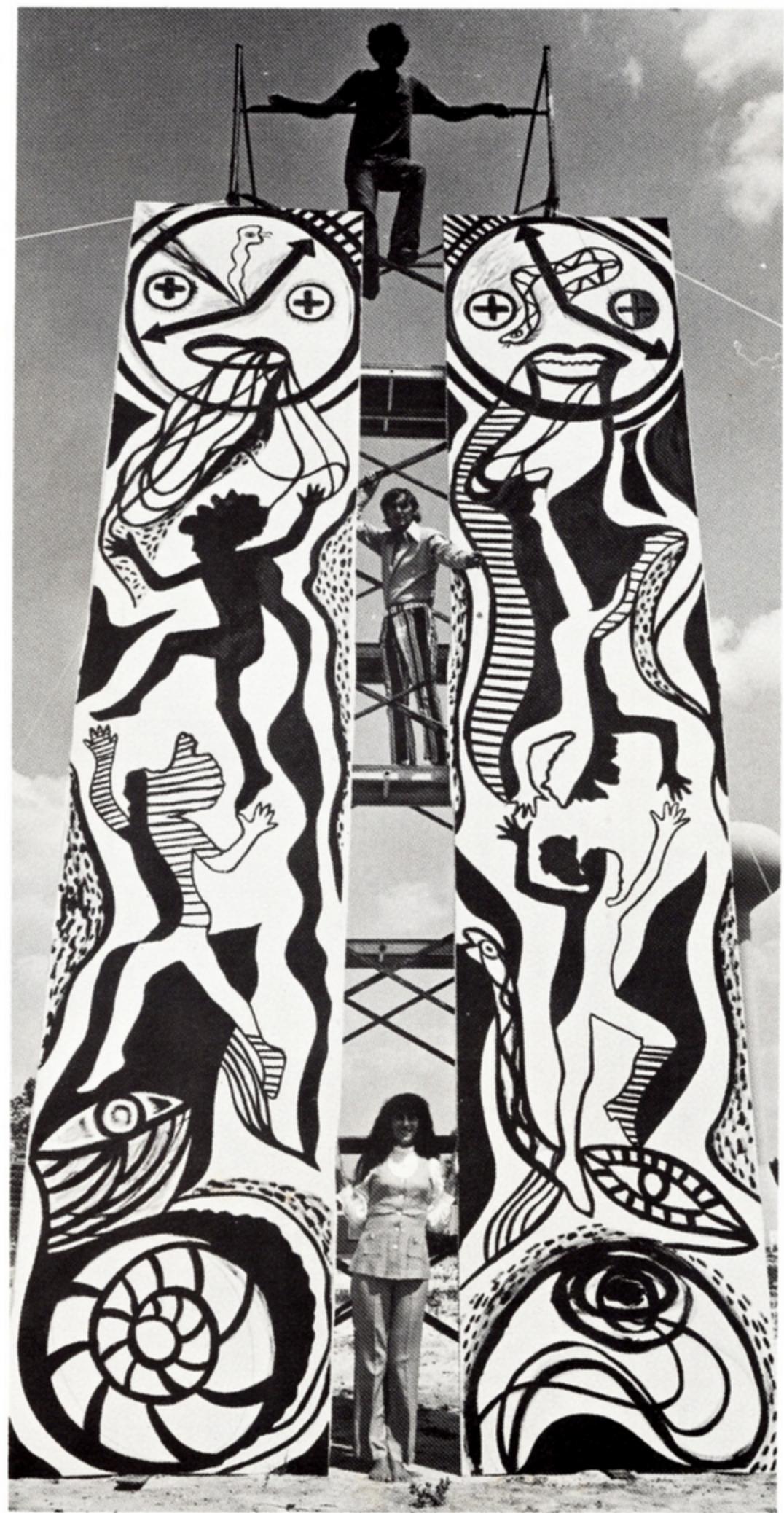
MARATHON SCORPIO PART I



FERMENTATION OF OM



REBIRTH OF VENUS



WESTERN TANTRA ALTARPIECES



SPACE CATHEDRAL



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